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#12

COURSE: Intelligence Principles  
and Methods

SUBJECT: The Production of Current Intelligence HOURS: 75 min.

METHOD OF PRESENTATION: Lecture - Discussion INSTRUCTOR (guest): [REDACTED] 25X1A

OBJECTIVES OF INSTRUCTION:

To explain the mission and function of the Office of Current Intelligence and to describe its production procedures.

SUMMARY OF PRESENTATION:

Following an introduction which defines current intelligence and contrasts its use to that of basic and estimative intelligence, the production procedures of OCI are discussed. An actual example from the world situation of recent weeks serves to illustrate the sources of information, the work of the analyst, and the final presentation of the item in both oral and written form. The organization of OCI is briefly discussed. In conclusion the principles of good writing of current intelligence are emphasized.

SUBJECTS WITH WHICH COORDINATION IS REQUIRED:

Projects and problems of the course which apply the methods and techniques discussed in this presentation.

REFERENCES:

Course Handbook (Section on OCI)

REMARKS:

This lecture precedes the first exercises in intelligence production which are of the current intelligence type. It is given by [REDACTED] Deputy Chief of the Production Staff, OCI. This lesson plan was prepared by [REDACTED] Course Supervisor.

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OUTLINE OF LECTURE

I. INTRODUCTION

- A. Current intelligence: That spot information of all types and forms used by operating agencies for planning purposes; it is of immediate interest but its evaluation is not complete.
- B. Importance of user.
- C. Emphasis of "timeliness" factor, but not at the expense of accuracy.

II. RESPONSIBILITY of OCI

- A. Interdepartmental in scope since it serves DCI in his role as the chief intelligence officer of U. S. government.
- B. Dissemination of OCI production.
  - 1. Unlimited within CIA.
  - 2. Limited to IAC agencies on a selective basis.
- C. Operation of the CIA Watch Office.

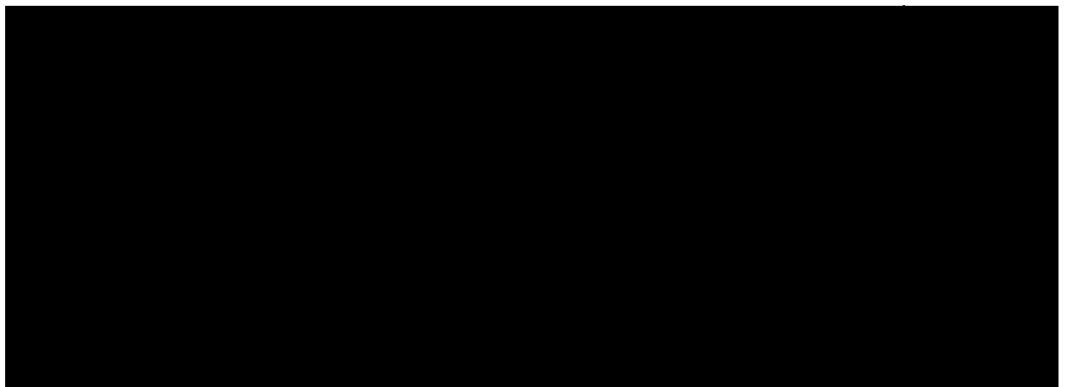
III. OCI PRODUCTION

- A. Written: Daily, weekly, and special publications.
- B. Oral : Briefings to top-level planners and policy makers.

IV. EXAMPLE OF PRODUCTION: [REDACTED] 25X1A

- A. Sources - messages and reports received over a period of time.

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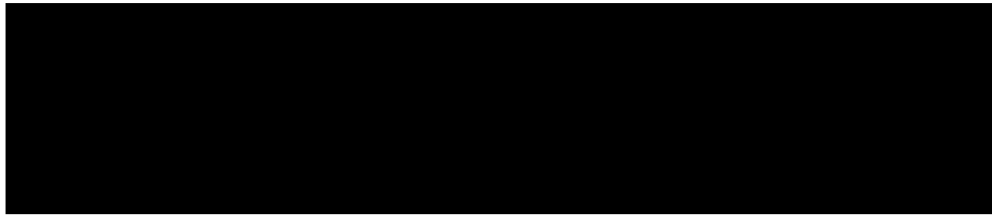
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B. Requirements

1. Daily - terse comments on information received (written).
  - a. DCI notified on crash basis through AD/OCI.
2. Weekly - longer article treating events over a longer period.

C. Analytical conclusions.

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V. ORGANIZATION OF OCI

(See attached chart)

VI. THE WORK OF AN OCI ANALYST

A. Evaluation in order to answer the following questions:

1. Should the item be included in a publication?
2. Is there any indication of hostile intent?
3. Should it be called to the attention of the AD/OCI?
4. Is more information required, and if so should a cable be sent to the field?

B. Preparation of item for publication.

C. Discussion with division chief.

D. Coordination with other divisions and other agencies.

E. Submission to area staff editor and Publications Board.

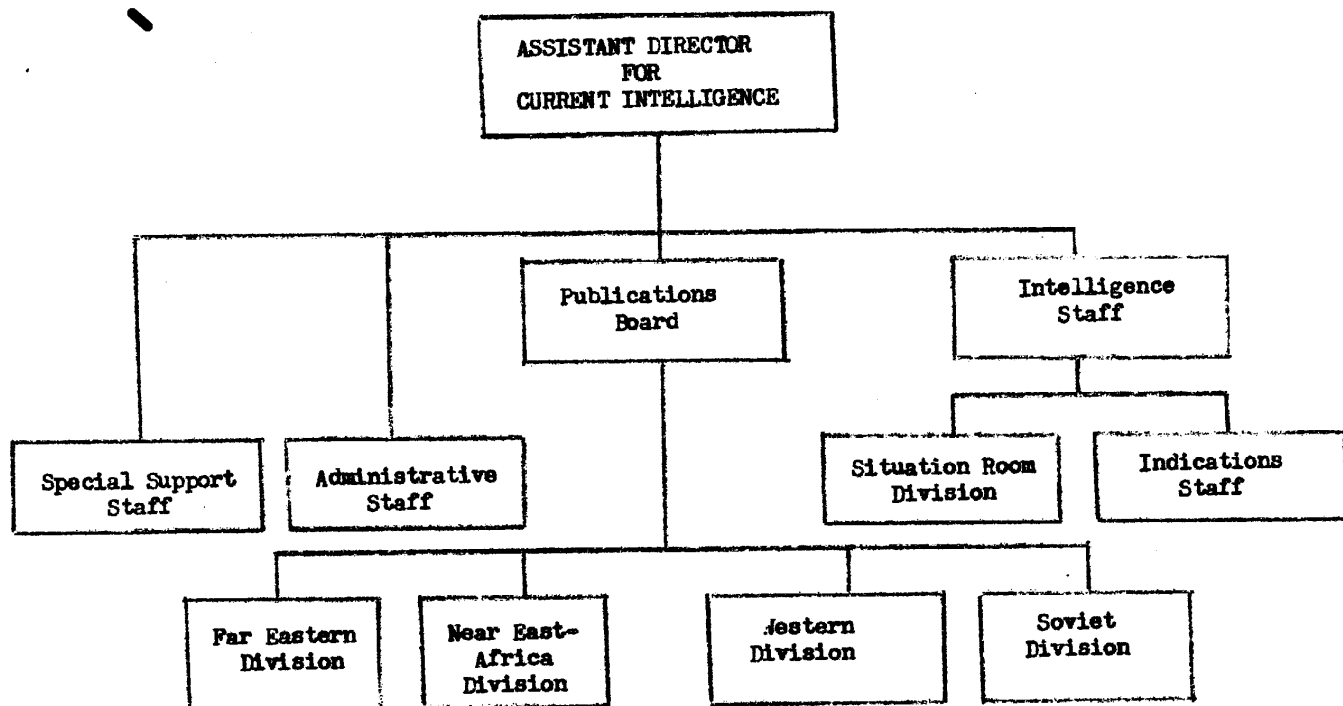
VII. PRINCIPLES OF GOOD CURRENT INTELLIGENCE WRITING

- A. Complete objectivity: factual reporting, not estimating.
- B. Accurate evaluation and analysis.
- C. Careful identification of time, place, and personalities.
- D. Clarity of written expression.

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